KARLA PACHECO · PERE PÉREZ
SPIDER-WOMAN
COVER BY JUNGGEUN YOON
COMIC SHOP NEWS
1703

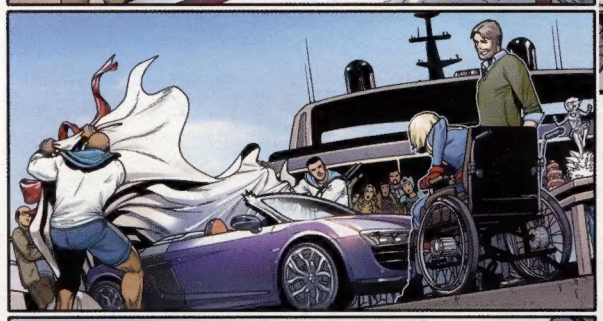
Jess in the Nick of Time: Spider-Woman Returns!

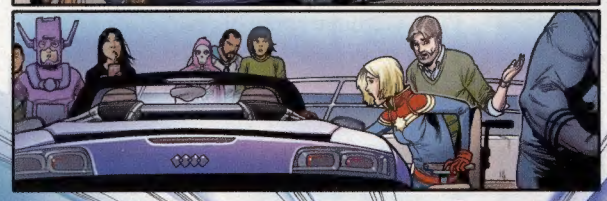
Sometimes even superheroes can be off their game.

That's the problem facing Jessica Drew in ***Spider-Woman #1.*** After everything she's been through, she doesn't feel quite right—and not quite up to the challenges of the superhero game. To help her regain her heroic balance, she takes what's supposed to be a simple security job... but in Jessica Drew's world, nothing is simple.

"Jess has been kicking ass with Strike-Force and helping out other Marvel heroes," ***Spider-Woman*** writer *Karla Pacheco* said, "but we start our series when she's run into some problems in juggling her family and superhero life. When she's offered a solution that seems hopeful, she somewhat reluctantly goes for it. As for the specifics—well, you'll have to read it to find out!"

How does all of this relate to Spider-Woman's history? Will readers see important figures from her past? "There are *definitely* some big characters related to Jess's history showing up," Pacheco said. "Some you've met before, some new. My goal has been to incorporate people you might already know (for the longtime fans) but to make sure it's accessible and fun to new readers. Can I give any more specifics than that? Mmmm... nope! But as always, I promise it's *not* Skrulls, and it *will* all make sense in the end. Probably."





What about any other Spider-characters? Will any of them—good guys *or* bad guys—make an appearance in the pages of ***Spider-Woman?*** "There are quite a few cameos and appearances from familiar Spider-Faces, but probably *not* in the way you (or Jess) expect!" Pacheco said. "I swear I'm not being coy; I just can't wait to share this with y'all for the first time. *Seeeecrets*!"

Spider-Woman is illustrated by *Pere Pérez,* whose distinctive style is perfectly suited for the series. "Working with Pere is phenomenal," Pacheco said. "His sense of action and fight-scene creativity is great, and his ability to just *run* with the ridiculous sh*t I've been throwing at him[... it] has been a joy to see [it] coming to life on the page. I think readers will be going back and looking at every page for so many fantastic little details and easter eggs.

"Pere also just straight-up does some of the best action pages I've ever seen—his use of space and energy is incredible, and I'm so grateful he's in this with me."

Not only is Jessica getting a new series, but she's also getting a new costume. "Jess's new look was all courtesy of *Dave Johnson*—I can't take any credit for that," Pacheco said. "Jess is in a new headspace, dealing with Some Stuff. She needed something that represented that, and Dave did an incredible job portraying it. As for how that plays out story-wise... well, I got to incorporate a character I personally love, and I think it will be a fun treat for hardcore Marvel fans, and maybe a little fun for new readers."

"I must admit I was a bit hesitant about having a new costume in the beginning, since I'm a big fan of the classic costume," artist *Pere Pérez added.* "It's one of those rare designs that shouldn't work, but it does. But when I started drawing *Dave Johnson's* new costume, I quickly become comfortable with it—and the more times I draw it, the more I like it. It has a familiar vibe with a new spin, with bits of Miles Morales, bits of Peter Parker's black costume, and a very elegant and dark feel that fits Karla's take on the character perfectly."

New series, new creative team, new problems, new duties, new costume—but ***Spider-Woman*** has the same old Marvel magic going for it, which readers can enjoy for themselves on March 18th, when ***Spider-Woman #1*** is scheduled for release.

by Cliff Biggers

Courtesy of your friendly neighborhood comics outlet!

There'll Be Hellions To Pay When Marvel's Mutant Outcasts Unite

Readers of ***House of X*** and ***Powers of X*** may remember that the X-Men made Krakoa home to all mutants. And when they said *all* mutants, that included even those who had once been the X-Men's mutant adversaries. The whole idea was the mutants would deal with their own.

How they deal with their own is the central focus of the new series ***Hellions.***

One of those former adversaries is Mister Sinister, once the leader responsible for a group of malevolent mutants known as the Marauders. Now that the name "Marauders" has been appropriated by the good guys, though, the X-Men decide it's time to appropriate Mister Sinister's leadership skills as well. Now he's in charge of redirecting the energies of some of mutantkind's most dangerous outcasts—Wild Child, Nanny, Orphan Maker, Empath, and Scalphunter. Joined by Psylocke and Havok, Mister Sinister and these outcasts will take on some of mutantkind's most dangerous missions.

How will a group of characters like this *possibly* work as a team? "Not well!" *Zeb Wells* told ***CSN.*** "But the thinking of The Quiet Council is that idle hands are the devil's workshop, and whatever mess The Hellions make of their missions will be better than what they'd get up to on their own."

How did Wells go about choosing the cast for this book? "With Krakoa welcoming *all* mutants, I thought we could explore what society does with its 'undesirables.' So I wanted a cast that didn't fit in with the other mutants. I think we succeeded! Then we added Psylocke as the babysitter, and Havok as the guy who's there because of a misunderstanding. Though 'misunderstanding' is perhaps being kind.

"I can't believe I get a chance to play in the sandbox *Jonathan Hickman* and company have so brilliantly created," Wells added. "For my money it's the most exciting game in town, and I can't wait to let this merry band of psychopaths loose in it."

Readers might expect a very grim'n'gritty tale with a cast of characters this malevolent—which is why *Zeb Wells* is determined to throw a few curve balls. "It's a grim take, but the characters are so eccentric there's organic comedy throughout. It's gonna be crazy, surprising fun."

Joining Wells on this series is artist *Stephen Segovia*, who's made a name for himself in high-octane books like ***Contagion*** and ***Superior Carnage***. "I am a *huge* fan of *Zeb Wells'* work," Segovia said. "The moment I read his ***Hellions*** pitch, I was blown away. It's a new level of mutant stories, and I was overjoyed and pumped to begin drawing it immediately. I can't wait for you guys to see the magic we're cooking up, and I promise you'll enjoy the ride!"

"And just as an aside, Stephen's pages are coming *beautiful,*" Wells added.

See for yourself on March 25th, when ***Hellions #1,*** a $4.99 comic, is scheduled for release.

Krakoa Gains Cable Access

Most readers remember him as a battle-worn, conflict-scarred veteran of brutal wars to save the future... but that's *not* the Cable that they'll meet in the pages of *Gerry Duggan & Phil Noto's* ***Cable #1.***

Well, it *is,* actually. Sort of.

It's the same Cable, all right—but you're meeting him at a far earlier stage of his life in the new ***Cable*** series. Marvel describes him as "a young mutant living in paradise, leading a life of adventure! Nathan Summers, son of two of the most powerful mutants on Krakoa, has a destiny leading the youth of mutantkind in rebellion... so why not start now?"

"Cable's living his best life," writer *Gerry Duggan* told ***CSN.*** "He's living the dream right now, as are all the mutants. One day, he will grow up into that old soldier, but right now he's an inexperienced hero, and they are to be adored. They make mistakes; they have fun; they win the day—but in unexpected ways. Phil and I are having a blast, and all that fun is landing on the page. Plus, we have some big surprises tucked away in pouches."

"I'm thrilled to be back working in the X-Universe and very happy to get the band back together with my buddy *Gerry Duggan,*" Noto added. "Cable's always been a favorite of mine, and it's fun to work in a painterly style again a la ***Black Widow***. Very excited for people to read this book. I think we're doing something really special."

Will Cable's high-profile parents Scott and Jean play any role in his new story? "Krakoa is family," Duggan said. "You'll see Cable's family and friends running through

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this book. Being a teenager is never easy—especially when you're the son of Krakoa's Commander Captain."

Will there be some Summers family bonding in this series? "No doubt," Duggan confirmed. "After all, inexperienced heroes make mistakes and run into trouble..."

How Cable deals with his life as a teenager *and* his role as a mentor to young mutants in Krakoa is at the center of this series. "Phil and I got together to hang by the pool out here in LA this past summer, and we've continued to wrench on a story that's just as big as the guns that Cable wields," Duggan said.

Since we're meeting Cable in his earlier years, will he cross paths with the New Mutants or other younger characters as the story develops? "Let's just say that the cover to ***Cable* #2** should tickle your nerd funny bone," said Duggan. And look for fan-favorite younger characters like Pixie and Armor to be involved in the story as well. "Young mutants roll together," he said. "We'll see lots of guest stars, and they will have a very important part to play. So add us to your pull-list now, or wait for reprints! See you out there, and hope you have as much fun reading Cable as we're having making it."

What would Duggan say to fans who prefer the old and grizzled Cable? Why should they give this newer model a chance? "He's the same character, but from a different point of view. He hasn't earned his stripes yet—and isn't part of the joy of comics seeing your favorite characters in new situations?"

***Cable* #1,** a $4.99 comic, is scheduled for March 11th release.

Outlawed: Juvenile Injustice

Can the government *really* outlaw teenage superheroes?

Apparently it can—and that's just what it does in the pages of ***Outlawed* #1,** a startling oneshot by *Eve L. Ewing & Kim Jacinto* that shakes up the Marvel Universe in a most unexpected way in the wake of a devastating tragedy... a tragedy in which teenage heroes play an important role.

Editor *Alanna Smith* explained that the concept behind ***Outlawed*** "was actually an idea we'd been kicking around internally for a while but hadn't found the right home for, so when we were trying to figure out the next phase for our teen heroes, it felt like a lay-up.

"We often worry that we're treating our younger characters too gently, or giving them stakes that are too low, so we wanted to design a story that would challenge them in a way they've never been challenged before.

"Characters who've been careless about cultivating secret identities will face consequences for it, and characters whose families have turned a blind eye to their superheroing until now might see that luck run out.

"We also wanted to give the teen characters a more unified identity. Where the X-Men are hated and feared, our superteens are dismissed and underestimated. It feels very topical, in a world where there's a lot of debate over how much we should value teen voices and advocacy."

This isn't the first time that teen heroes have been blamed for tragedies in the Marvel Universe (Robbie Baldwin and the Stamford disaster, anyone?), but ***Outlawed*** goes much further as it explores the ramifications of the tragedy.

"Unlike before, this law specifically targets teens, many of whom didn't have a say in it and aren't even voting age yet," Smith said. "So there's a real helplessness and frustration here—a lot of our characters feel like there's nothing they can do to fight this law. It's so far above their pay grade.

"It's a lot harder for a 15-year-old kid to run away from home and start an underground resistance than it is for, say, Captain America. They have parents who will worry about them, and they have to keep their grades up, and it's not like most of them have the budget to build a secret lair. Because it's such a targeted law, it's going to be much harder for the teen heroes who want to fight back to get the momentum to do so. And not everyone agrees they even *should* fight back."

DANA SCHWARTZ · JACEN BURROWS
COVER BY PACO MEDINA

TOM DEFALCO · CHRISTOPHER CANTWELL
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DAMIAN COUCEIRO · COVER BY CORY SMITH

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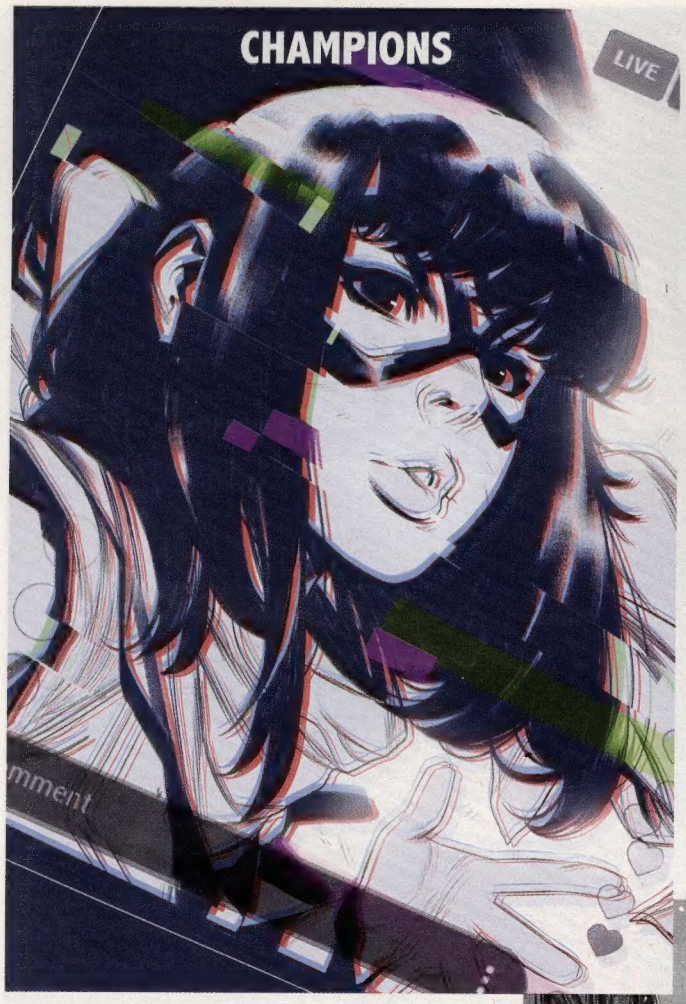
MARCH 2020



Is there any sort of road map for what happens once the teen heroes are outlawed? "Any road map we had will mostly play out in ***Champions***," Smith said. "But this is a status quo, rather than an event—basically, we built a cool sandbox, and we're encouraging the other creators involved to play in it however they want.

"It's resulted in some really cool and unexpected stories—Power Pack and the New Warriors, for instance, respond in totally different ways to the law than the Champions do, and even Miles and Kamala will be going through different struggles in their solo books. I think it's led to some really nice variation across the line, and even if some characters are taking different stances from others, no one's exactly in the wrong. You don't have to pick up every ***Outlawed*** book, but I think you'll want to, because they're all dramatically different in tone and approach. It's exciting!"

Will readers see a distinct division between teen heroes when it comes to whether they should abide by the new law? "Definitely. A lot of them are feeling pretty defensive and attacked by the law, but there are definitely others that wonder if maybe the adults are right to say that they're doing more harm than good," Smith said. "There's also a loophole that teens can continue to operate as superheroes *if* they report to an approved adult mentor—but for groups like the Champions who intentionally rejected adult mentorship, that option feels like a betrayal of everything they stand for.

"Franklin and Valeria Richards can meet that criteria easily, given who their parents are, but will that make them sellouts in the eyes of other teen heroes? And what about the kids who just walk away, because the risks are too great? That kind of thing is going to cause a lot of tension."

And what about Marvel's adult heroes—can readers expect to see them respond to this restrictive law? "Yes—though this story is much more about the kids than it is about the adult heroes," Smith said. "The adult heroes are in a bit of a tough spot—they've encouraged these kids for years, and it hasn't always gone well, so the general public isn't going to put a lot of weight behind any protests they might make. And a lot of the kids aren't *looking* for their support—adults are the ones who passed the law in the first place, and it's unclear which adults are going to enforce the law, so the kids are going to be largely on their own here. As much as they might want to, they just can't afford to rely on older heroes for support."

Miles Morales, Ms Marvel, Nova, and Ironheart show up in Marvel's preview pages for ***Outlawed #1***, so their presence in the book is no surprise—but what other characters will play an important role in this tale? "***Outlawed*** introduces a wide-reaching status quo, so if there's a teen character (or team!) that you like, it's very likely they'll be swept up in this! We'll see the main story play out in ***Champions***, featuring a bunch of key Champions players (including fan favorites Wasp, Snowguard, and Locust) and a few wildcards like Bombshell, Starling, and Squirrel Girl. We'll see the return of ***Power Pack*** and the ***New Warriors*** as well, and there are some unexpected characters that join up with the anti-teen-hero task force for various reasons, so we'll see them sparring with our more rebellious teens. Generally, it'll be a great time to be a fan of Marvel's youngest generation, because most of them are here!"

Readers can look forward to new heroes and teams coming out of all of this. "As I mentioned earlier, The New Warriors are back in a big way, with a delightful gaggle of protégés that I can't wait for the world to meet. In ***Ms Marvel***, we'll be fleshing out

one of our newest superheroes, Amulet, as he and Kamala try to navigate this difficult new situation. Beyond that, I can't really reveal much more—check out the various ***Outlawed*** titles to find out!"

Eve L. Ewing & Simone Di Meo have been tapped to continue the ***Outlawed*** story in ***Champions*** as the younger heroes prove that, despite the new law, the world needs them more than ever.

New Warriors, by *Daniel Kibblesmith & Luciano Vecchio*, follows Night Thrasher as he reunites with classic New Warriors Firestar, Rage, Speedball, Namorita, and Silhouette to mentor a whole new group of young heroes.

And the Power kids are back in action in ***Power Pack*** by *Ryan North & Nico Leon*. Not quite youngsters anymore, the siblings will have to use their honed superhero skills to settle an old grudge while they go up against the brand–new law banning them from doing what they love!

The tale begins in ***Outlawed #1,*** a $4.99 comic scheduled for March 18th release. From there, it continues into ***Champions #1, New Warriors #1 (of 5),*** and ***Power Pack #1*** (of 5), all scheduled for April release.

STAR WARS
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#1
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THE GALAXY'S MOST DANGEROUS KILLERS ARE AFTER THE SAME TARGET. ONLY ONE CAN GET THE PRIZE!
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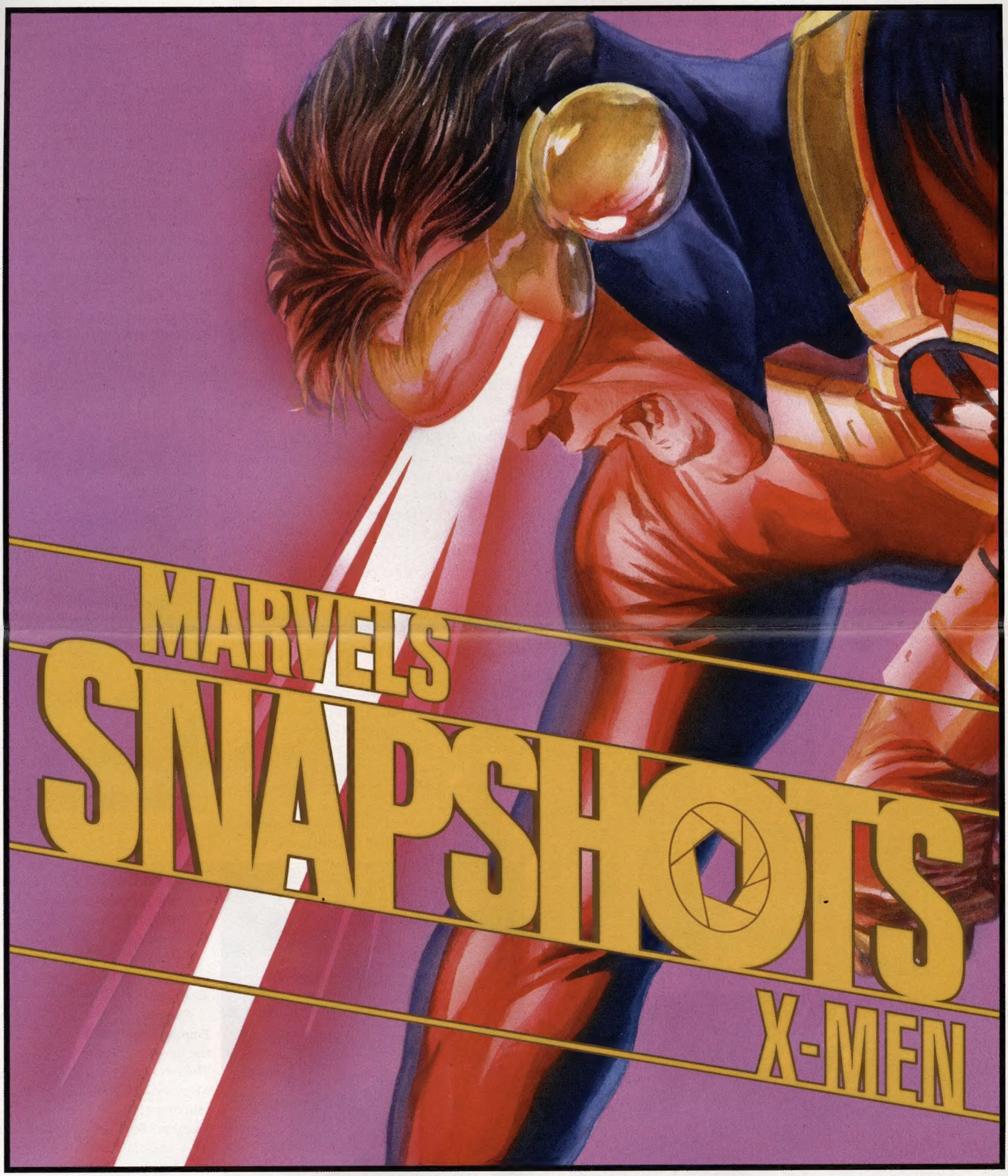

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April 2020

(Skottie) Young Magicians in Strange Academy

Doctor Strange and Brother Voodoo and Magik may all be part of the faculty of ***Strange Academy,*** but *Skottie Young* is the principal of this magical school.

"A few years ago, Skottie came to a mini-editorial retreat with an idea," editor *Nick Lowe* said. "He loves (and we love) magic school stories. There are *so many* great ones out there, but never really one in the Marvel Universe. Which seems *crazy* because there are so many great teenage super-school comics, from ***New Mutants*** to ***Generation X*** to ***Wolverine and the X-Men*** to ***Avengers Academy.*** So, with *Humberto Ramos's* artistic gifts in all of our heads from the beginning of the process, we started building ***Strange Academy***. Our main focus is the kids and how they relate to the Marvel Universe and its magical side."

Founded by Doctor Strange as a school for young sorcerers, Strange Academy is a school for some of the strangest magic wielders the Marvel Universe has ever seen: a class of students from Earth, Weirdworld, Asgard, the Dark Dimension, and beyond who have come to the new school to learn how to control their gifts in the mystic arts.

And what a faculty: Doctor Strange, Brother Voodoo, The Ancient One, Scarlet Witch, Magik, Hellstrom, and many more of Marvel's most iconic magicians. But with a new threat looming on the horizon, will these instructors have time to educate the next generation of magic wielders?

But why does the Marvel Universe *need* a Strange Academy? "Like I said, the Marvel Universe hasn't had a magic school—and that's mainly because Doctor Strange *hates* the idea of one," Lowe said. "He generally teaches one person at a time. But because of something weird going on with Earth's magic, Strange sees no choice but to start a magic school. And since he's not without ego, he named it after himself."

Every school has a few strange students, but Strange Academy has some *exceptionally* strange students—including a student related to one of Doctor Strange's most malevolent adversaries. Who are the students, and how did they become a part of Strange Academy? "This is a classic ensemble book, but if you had to boil it down to two more main characters, they'd be Emily Bright and Doyle Dormammu," Lowe said. "Emily would be a normal girl from Kansas if she hadn't shown magical tendencies since she was a baby. Doyle, on the other hand, has an absentee dad who rules a dark dimension. And they are surrounded by a bunch of incredible new characters, too. As for how they became part of the Academy—you'll have to pick up the book!"

And what about Marvel villains? Do they have plans to help bring the school year to an early end? "It's a Marvel book, so you know there will be a *bunch* of villains showing up," Lowe said. "Some new, some classic, none particularly happy that this school exists. And there are a few major villains and twists that you will not see coming!"

Strange Academy #1, a $4.99 comic by *Skottie Young & Humberto Ramos*, is scheduled for March 4th release.

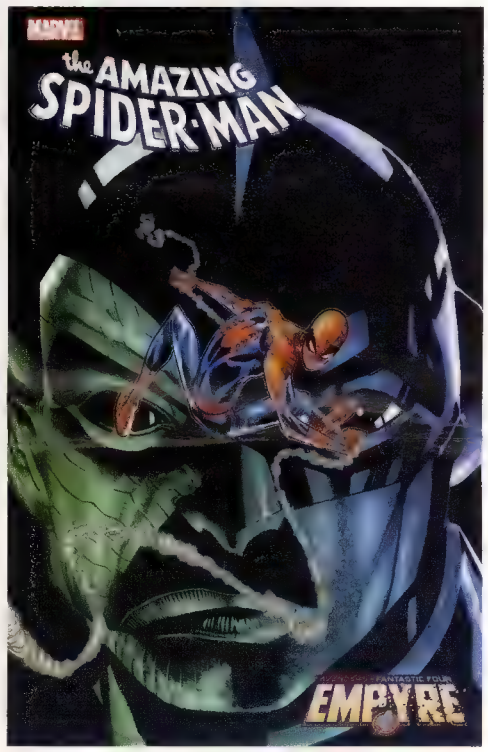
Coming Comics—Marvel in April

The Kree and the Skrulls have united under a new emperor—and their war fleet is on a collision course for our world in ***Empyre #1*** (by *Al Ewing, Dan Slott, & Valerio Schiti).* On the moon, the Avengers are ready to strike with the full power of Earth's Mightiest Heroes. Approaching from outer space, the Fantastic Four are seeking a diplomatic solution. If the two teams can't work together to save the day, things can only get worse...

Tony Stark wakes from strange dreams—as old allies make a distress call to the Avengers in ***Empyre #0: Avengers*** (by *Al Ewing & Pepe Larraz).* In the new Green Area of the Moon, the Cotati are waiting with news of a terrible enemy that could wipe out both them and humanity itself. The Celestial Messiah has returned... but are the Avengers ready to hear his message?

In the most unlikely of places, the Fantastic Four witness the final conflict of the Kree/Skrull War in ***Empyre #0: Fantastic Four*** (by *Dan Slott & RB Silva)*... and the fate of these final warriors will mark a stunning change in the lives of Marvel's First Family for years to come. All this, and the introduction of a long-hidden Elder of the Universe... the Profiteer!

With the threat from the stars reaching Earth, Captain America sends out the call for heroes to meet its advance across the globe in ***Empyre: Avengers #1*** (by *Jim Zub & Carlos Magno).* But in the far-off Antarctic Savage Land, Ka-Zar and the Agents of Wakanda have located an enemy offensive that could change the course of the conflict!



Spider-Man has the best rogues' gallery in comics with the Green Goblin, Doctor Octopus, Kraven, Venom, Carnage, and recent additions like Red Goblin, Itsy Bitsy, and Kindred. But there's another archenemy of Spider-Man who's been hiding in plain sight, and the actions of the Kree/Skrull bring him to the fore of Spider-Man's story *and* Marvel's big 2020 event in ***Empyre: Spider-Man #1*** (by *Taran Killam & Diego Olortegui).*

Empyre Handbook #1 helps keep the ***Empyre*** participants straight with updates of the major players in this star-spanning war. The Avengers! The Fantastic Four! Captain Marvel (Danvers)! The Skrulls! The Kree! Hulkling! Plus all-new profiles of Kree members Bel-Dann, Captain Glory (Gla-Ree), and Tanalth; Skrull member Raksor; and the Cotati Swordsman! Also featuring the mysterious, never-before-profiled Blue Area of Earth's Moon!

The child of the Kree hero Mar-Vell and Skrull Princess Anelle, Dorrek VIII—known on Earth as "Teddy"—has spent years evading the clutches of both bloodthirsty empires. But fate catches up to him in ***Lords of Empyre: Emperor Hulkling #1*** (by *Chip*

MARGARET STOHL • JUAN FERREYRA

SPIDER-MAN NOIR #1

MURDER AND MYSTERY IN THE MIGHTY MARVEL MANNER!

AFTER A MURDER THAT HITS CLOSE TO HOME, SPIDER-MAN: NOIR FINDS HIMSELF PULLED INTO A GLOBE-TROTTING RACE AGAINST TIME – WITH *WAR* ON THE HORIZON!

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MARCH 2020

COVER BY DAVE RAPOZA

Zdarsky, Anthony Oliveira, & Manuel Garcia). The Kree and Skrull worlds are aligned—and only a man born of both can lead them. But what has led Hulkling to abandon Earth and the Avengers he's fought beside? And what will become of his fiancé, the hero Wiccan?

The Robot Revolution is in full swing, as is the Arno Stark–funded crackdown on artificial intelligence. That means that Riri Williams and NATALIE, the AI based on Riri's deceased best friend, are in for a world of trouble in ***2020 Ironheart #1*** (by *Vita Ayala, Danny Lore, & David Messina).*

Peter Parker's life will change—possibly forever—in ***Amazing Spider-Man #43*** (by *Nick Spencer & Ryan Ottley).* Then Kindred has big plans for the Sin-Eater in ***Amazing Spider-Man #44***—and none of it looks good for Spider-Man.

Who is the Sin-Eater, and why is it so terrifying that he's back? Find out in ***Amazing Spider-Man: Sins Rising Prelude #1*** (by *Nick Spencer & Kim Jacinto).*

Mummies are rising from their graves. Secret armies march by moonlight, from K'un-Lun to Wakanda to Greenwich Village. A dark god invades Asgard. And the Moon Knight has been unleashed as never before. So begins the Age of Khonshu in ***Avengers #33*** (by *Jason Aaron & Javier Garron).*

A knockdown drag-out fight between the Avengers and the likes of Enchantress, Wild Child, Absorbing Man, and more reveals the true nature of Doom's mission in ***Avengers of the Wasteland #4*** (by *Ed Brisson & Jonas Scharf).*

Fin Fang Foom is one of the mightiest creatures in the Marvel Universe—and now he's no longer alone! Can Broo and the other Agents of Wakanda unravel the mystery of this bizarre new "Legion of Foom" before their rampage destroys Avengers Mountain? Find out in ***Black Panther and the Agents of Wakanda #8*** (by *Jim Zub & Lan Medina).*

Natasha Romanoff has been a spy almost as long as she's been alive. And she's never stopped running, whether she was working for the good guys... or the bad. But Natasha's world is about to be upended. Beyond San Francisco's Golden Gate lies a mystery that only the Marvel Universe's greatest spy can solve, in ***Black Widow #1*** (by *Kelly Thompson & Elena Casagrande).*

Something's stirring in the criminal underworld. Maggia boss SILVERMANE is making his move. SHIELD has sent an agent in to investigate, but they've disappeared. It's time to call in a heavy hitter in ***Black Widow: Widow's Sting #1*** (by *Ralph Macchio & Simone Buonfantino*).

When mutant babies are going missing, Cable takes it personally in ***Cable #2*** (by *Gerry Duggan & Phil Noto).* Almost as personally as his love life... It's not easy dating five girls, even if they *are* clones.

A gifted South Bronx teenager sees his neighborhood destroyed in the initial Madbomb attack, and his future go up in smoke with it. What does he do when AIM recruiters come calling? Find out in ***Captain America: Marvels Snapshot #1*** (by *Mark Russell & Steve Rude).*

A law is passed that goes against everything Ms Marvel, Nova, and Spider-Man founded the Champions for... But the world still needs heroes, even if the world doesn't want them right now. After Ms Marvel makes an unexpected and emotional announcement that her team won't go down without a fight, a group of teen vigilantes gathers to plan its next move in ***Champions #1*** (by *Eve L. Ewing & Simone Di Meo).* But the CRADLE task force is hot on their trail, and there's a spy in their midst...

Don't miss the debut of the greatest teenage superhero team of all time in ***Children of the Atom #1*** (by *Vita Ayala & Bernard Chang).* They've learned from the best; now they're ready to be put to the test! But who the heck are these kids, and where do they come from?

Conan's fate in the pits of the Crucible is altered by the sudden murder of one of the contestants in ***Conan the Barbarian #15*** (by *Jim Zub & Roge Antonio).*

Conan's quest for the Serpent Crown transports him and co-adventurer Nyla Skin to Wakanda in ***Conan: Battle for the Serpent Crown #3*** (by *Saladin Ahmed & Luke Ross).* The technologically advanced nation will certainly take the Barbarian by surprise... but not nearly as much as the even more ancient discovery hidden there!

When the X-Men won't return Deadpool's calls for a Krakoa portal on Monster Island, Wade decides to drop by for a visit in ***Deadpool #6*** (by *Kelly Thompson & Kevin Libranda).*

Doctor Doom returns to Latveria in ***Doctor Doom #7*** (by *Christopher Cantwell & Salvador Larroca),* out for revenge on those who stole his throne away from him. But the black hole on the moon is growing critical, and Doom's brilliant mind may be the only one that can stop a catastrophe that will wreak havoc throughout the entire solar system. But if the people of Earth want his help, he's going to make them beg for it.

Someone is stealing magical artifacts from Dr Strange! With the help of Dr Druid, Strange must go undercover to discover a magical black-market arms dealing ring in ***Dr Strange #5*** (by *Mark Waid & Kev Walker).*

Captain Britain is faced with her hardest decision yet as Britain goes to war with Krakoa in ***Excalibur #10*** (by *Tini Howard & Marcus To).* Can Excalibur survive being torn between two worlds?

With the Fantastic Four neck-deep in the menace in space, whom can Powerhouse and Brainstorm call upon to deal with the crisis down on Earth? Only Spider-Man and Wolverine, of course, as readers will discover in ***Fantastic Four #21,*** an ***Empyre*** tie-in by *Dan Slott & Sean Izaakse.*

Johnny Blaze and Danny Ketch already went to war against each other as Spirits of Vengeance, but now that Danny is possessed by the Spirit of Corruption, the real fireworks are ready to begin in ***Ghost Rider #7*** (by *Ed Brisson & Aaron Kuder).*

When the X–Men lose contact with the Greymalkin Habitat, it falls to Nightcrawler to lead a mission into the unknown in ***Giant-Size X-Men: Nightcrawler #1*** (by *Jonathan Hickman & Alan Davis).*

The true Guardians have formed at long last in ***Guardians of the Galaxy #4*** (by *Al Ewing & Juann Cabal)*—and their first mission is to defend a vital energy pipeline from a gang of unscrupulous ecoterrorists... including a rogue Nova, Moondragon's other-dimensional doppelganger, and a raccoon in a suit. And if you think you know where that's going... remember one thing.

Captain George Stacy (aka Gwen's dad) has been implicated in a murder, and it's up to Gwen to clear his name in ***Gwen Stacy #3*** (by *Christos Gage & Todd Nauck).* With Green Goblin and the Crime Master involved, it's not going to be easy! Luckily, Gwen isn't doing it alone. She's got her friend Harry Osborn and her boyfriend (?!) Darius Scanlon helping her. Oh, and Harry's dad, Norman Osborn, is helping them out, too!

The Hellions can barely keep from killing one another, let alone find a way to fit into Krakoan society. Of course, that might be just what Mister Sinister is counting on when he sends them to clean up his messes in ***Hellions #2*** (by *Zeb Wells & Stephen Segovia).*

Mysterio has trapped your Friendly Neighborhood Spider-Man in a comic book, and he's going to help you navigate through the gutters, balloons, panels, pencils, and more so you can follow along while he figures out how to escape and save the day in ***How To Read Comics the Marvel Way #1*** (by *Christopher Hastings & Scott Koblish),* an all-purpose guide to reading comics *and* understanding how they work, hidden in an in-universe story you won't want to miss!

• The Thoughtful Man is here in ***Immortal Hulk #34*** (by *Al Ewing & Butch Guice)*—and his dreadful thoughts are vast and dark enough to swallow even the Devil. Samuel Sterns walked through the Green Door and gained knowledge. Follow him through the journey of his life—from his rebirth to his final experiment.

There's a monster raging in America's heartland—and it's not the Hulk. When a young girl goes missing on a Kansas farm, Bruce Banner gets the itch—the one that tells him gamma is on the loose. But this town doesn't take kindly to strangers—especially the big, green, violent kind. Can the Hulk save a child before it's too late, or is he about to take the blame for another massacre? Find out in ***Immortal Hulk: The Threshing Place #1*** (by *Jeff Lemire & Mike Del Mundo).*

In ***Marauders #10*** (by *Gerry Duggan & Stefano Casseli),* the Marauders set their sights

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on the power-dampening technology that seems to have made its way into far too many hands—most notably, the Russian Army.

In ***Marvel #2,*** the X–Men old and new grapple with the swelling of their ranks in a story by *Dan Brereton*; the Thing, Spider-Man, and Doctor Doom contend for the most coveted object on the planet in a tale by *Eric Powell*, and the Vision pushes himself to the limit in order to save a life in an adventure by *Paolo Rivera*.

In ***Marvels X #4*** (by *Alex Ross, Jim Krueger, & Well-Bee)*, the last boy on Earth is abducted by the creature that killed countless heroes and villains alike. And while David fights for his life to escape and avenge Captain America himself, Spider-Man has become the hunter, seeking to find the boy who is a cure for humanity lost.

When the corpse of Galactus reaches planet Earth carrying a cannibalistic virus, Spider-Man and a ragtag group of heroes struggle to save survivors and uncover the truth in ***Marvel Zombies: Resurrection #1*** (by *Philip Kennedy Johnson & Leonard Kirk).*

Miles Morales: Spider-Man #17 (by *Saladin Ahmed & Carmen Carnero)* reveals what life is like for Brooklyn's teen Spider–Man in the ***Outlawed*** age!

In denial about his condition and desperate for a cure, Morbius's work continues in ***Morbius #6*** (by *Vita Ayala & Marcelo Ferreira)*, but after a violent showdown with the Amazing Spider-Man, the heroes of the Marvel Universe may not give him as wide a berth as he'd like...

With Kamala's Law in full effect—forbidding unsupervised superheroics by anyone under the age of 21—it's time for the New Warriors to step up in ***New Warriors #1*** (by *Daniel Kibblesmith & Luciana Vecchio)*. Thrasher reunites with Firestar, Rage, Speedball, Namorita, and Silhouette to mentor a whole new generation of heroes... whether they like it or not.

Katie, Julie, Jack, and Alex Power have been superheroing since they were learning to tie their own shoes. It's been ages since they fought side by side as a family, but a special occasion—and an old grudge—is about to put the gang back together in ***Power Pack #1*** (by *Ryan North & Nico Leon)*. There's just one teeny-tiny hiccup: a brand-new law restricting underage superheroes!

Barracuda, terror of the legendary ***Punisher MAX*** run, makes his Marvel Universe debut in ***The Punisher vs Barracuda #1*** (by *Ed Brisson & Declan Shalvey*). While Frank Castle closes the case on a mob hitman hiding out in the Deep South, a brutal jailbreak in Miami catches his eye. But one of the escaped prisoners is the man known only as Barracuda, the most sadistic and dangerous of killers in a gangland filled with extremely dangerous and sadistic killers.

Doc Justice and the J-Team (ie the Runaways) embark on their most dangerous mission yet in ***Runaways #32*** (by *Rainbow Rowell & Natacha Bustos)*, and it does not end well for anyone.

Dr Strange and Elektra recruit Conan for their plan to kill Kulan Gath in ***Savage Avengers #12*** (by *Gerry Duggan & Adam Gorham).*

After months of fruitless efforts, the Nazis have discovered an ancient evil in one of their dig sites on the other side of the world. After a friend of a friend is murdered, scrappy young reporter and rookie gumshoe Peter Parker finds himself torn from his borough and thrust into the action in ***Spider-Man Noir #2*** (by *Margaret Stohl & Juan Ferreyra)*, as he meets friends and foes who bear a passing resemblances to familiar faces from the Marvel Universe!

Spider-Woman discovers the origin of her illness in ***Spider-Woman #2*** (by *Karla Pacheco & Pere Perez)*. But what does Jessica's illness have to do with the daughter of her old nemesis Otto Vermis? And how does a shipment of black-market spiders fit in?

Following a mysterious vision he received on Cloud City, Luke travels to a lost planet looking for a woman he believes may hold the key to his Jedi future and that of the entire Rebellion in ***Star Wars #5*** (by *Charles Soule & Jesus Saiz).*

In his quest to destroy everyone who hid the existence of his son, Luke Skywalker, from him, Darth Vader forms an unlikely partnership with an eerie shadow from his previous life in ***Star Wars: Darth Vader #3*** (by *Greg Pak & Raffaele Ienco)*. Now they return to Naboo, where a powerful new host of vengeful ghosts awaits them.

With the Rebel Alliance back on the run after their defeat at the Battle of Hoth, it's never been a more dangerous time for outlaws, scoundrels, and the errant rogue archaeologist to make their way in the galaxy. But after a string of bad luck and near escapes, Doctor Aphra is back on the job in ***Star Wars: Doctor Aphra #1*** (by *Alyssa Wong & Marika Cresta).*

Find out what happens during a typical class day in ***Strange Academy #2*** (by *Skottie Young & Humberto Ramos).*

Taskmaster has murdered Maria Hill! Or at least that's what the whole world thinks in ***Taskmaster #1*** (by *Jed Mackay & Alessandro Vitti)*. Now the greatest spies in the business are hunting him down and won't stop until Taskmaster is dead... or clears his own name!

To save the Ten Realms—the entirety of the Multiverse—from the Black Winter, the Odinson must become *something else* in ***Thor #5*** (by *Donny Cates & Nic Klein).*

Eddie must make a life-altering decision in ***Venom #25*** (by *Donny Cates & Mark Bagley)*. But how does Eddie move on from the events of Venom Island?

Wraith has devoted himself to hunting Knull, the God of the Symbiotes. Now, in the wastelands on the outskirts of the cosmos, he'll have his chance to face him in ***Web of Venom: Wraith #1*** (by *Donny Cates & Guiu Villanova).*

A new Werewolf by Night is prowling the Southwest in ***Werewolf by Night #1*** (by *Taboo, Benjamin Jackendoff, & Scott Eaton*), but all is not as it seems! A young man, a family curse, and an unholy experiment prove a dangerous combination for a small town in Arizona. All young Jake wants is to protect his people, but who will protect him from the monster within?

Yelena Belova—the Red Room recruit who once nearly killed Natasha Romanoff—has spent years trying to figure out who she is. Once she thought the Black Widow mantle was her destiny, but fate had other plans. Now the past is catching up with her in ***Widowmakers: Red Guardian and Yelena Belova #1*** (by *Devin Grayson & Michele Bandini)*—and with Alexi Shostakov, aka the Red Guardian!

The Flower Cartel and the Pale Girl seem to be one step ahead of Wolverine, but he has a plan in ***Wolverine #3*** (by *Benjamin Percy & Adam Kubert)*. It's a risky gamble that will take him into the heart of a larger criminal conspiracy even as it puts many mutant lives at risk.

By the grace of The Five, the resurrection protocols can bring back any fallen mutant. But such a huge enterprise isn't without its problems and complications, as readers will discover in ***X-Factor #1*** (by *Leah Williams & David Baldeon)*. When a mutant dies, X-Factor is there to investigate how and why to keep the rules of reincarnation. Follow Northstar, Polaris, Prodigy, Eye-boy, Daken, and Prestige into the world of murder and missing persons...

The Summers family has grown a Krakoan home on the moon. But they're about to get new neighbors in ***X-Men #10,*** an ***Empyre*** tie-in by *Jonathan Hickman & Leinil Francis Yu.*

On an island of doom, the X-Men and Fantastic Four fight to save the future in ***X-Men/Fantastic Four #4*** (by *Chip Zdarsky & Tery Dodson)*. Lines will be drawn in the sand, and enemies will be made, upending the Marvel Universe!

Chris Claremont & Brent Anderson's critically acclaimed and influential X-Men story is re-presented with all-new pages from the legendary creators themselves in ***X-Men: God Loves, Man Kills Extended Cut #1.***

Teenager Scott Summers witnesses the dawn of the Marvel Age from a Nebraska orphanage, wondering what his place in it might be, in ***X-Men: Marvels Snapshot #1*** (by *Jay Edidin & Tom Reilly)*. What was it like to experience the debut of the FF, the Hulk, Iron Man, and more? To wish you could be a part of it all?

Black Widow is the focus of April's True Believers, which include:

- ***True Believers: Introducing Black Widow #1,*** reprinting material from ***Tales of Suspense #s 52 & 53.***
- ***True Believers: Black Widow—Red Guardian #1,*** reprinting ***Avengers #43.***
- ***True Believers: Black Widow and Daredevil #1,*** reprinting ***Daredevil (1964) #81.***
- ***True Believers: Black Widow and the Amazing Spider-Man #1,*** reprinting ***Amazing Spider-Man (1963) #86.***
- ***True Believers: Black Widow—Amazing Adventures #1,*** reprinting material from ***Amazing Adventures (1970) #s 1 & 2.***
- ***True Believers: Black Widow—Darkstar #1,*** reprinting ***Champions (1975) #7.***
- ***True Believers: Black Widow and the Avengers #1,*** reprinting ***Avengers (1963) #111.***
- ***True Believers: Black Widow—Taskmaster #1,*** reprinting ***Avengers (1963) #196.***
- ***True Believers: Black Widow—Yelena Belova #1,*** reprinting ***Black Widow (1999) #1.***
- ***True Believers: Black Widow and the Thing #1,*** reprinting ***Marvel Two-In-One (1974) #10.***

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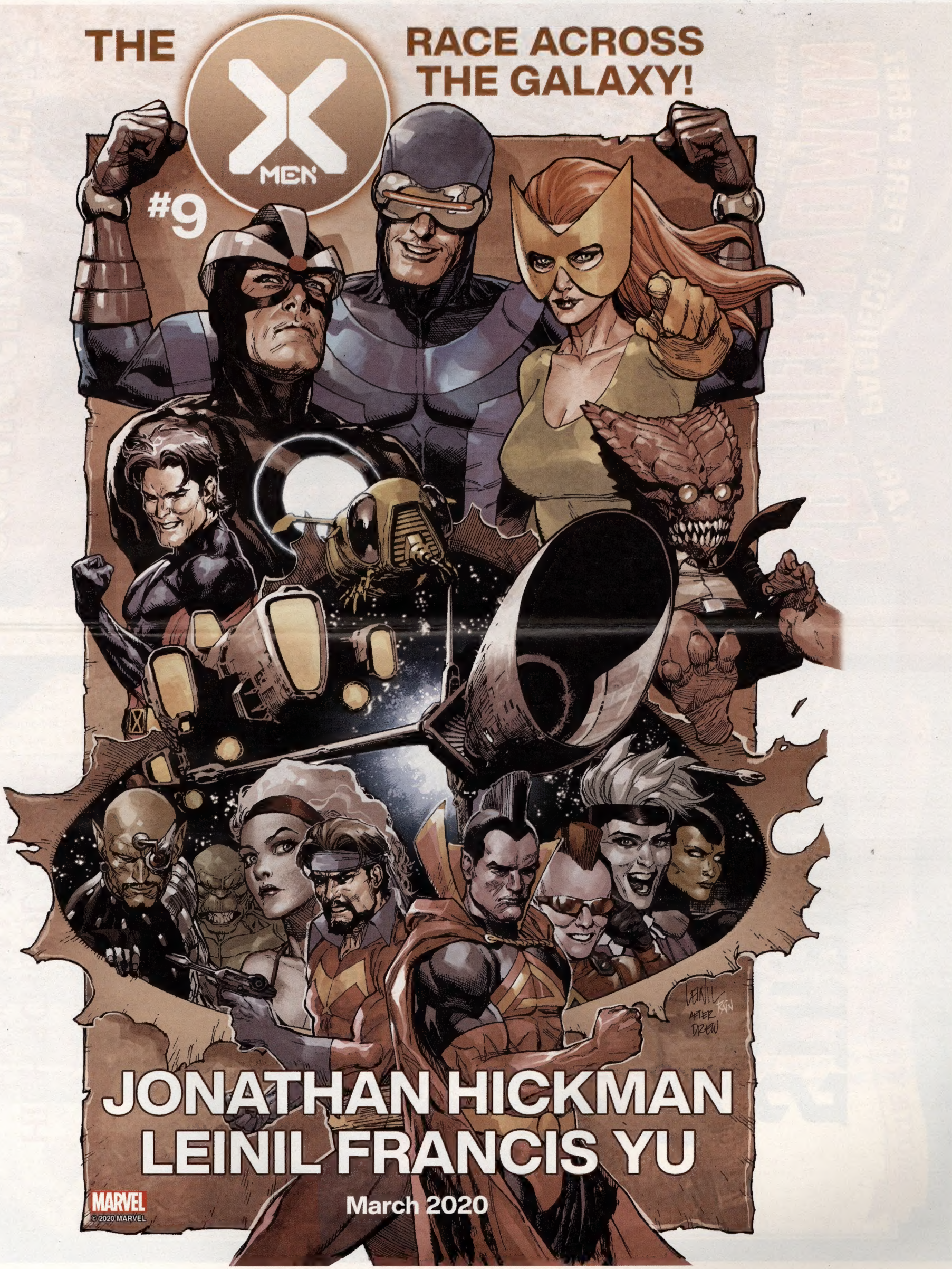
KEEP THEM JOKERS AWAY FROM ME, WOOFER-LADY! IF I DROP THIS BLASTED BOMB...
...THE WHOLE CRUMMY PLANET GOES BOOM!
IS THIS THE DAY THE WORLD ENDS?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